

# Camera gram

## GUIDELINES FOR NEW AND RETURNING MEMBERS



FOUNDED IN 1892

2019 - 2020 Season

**Montreal Camera Club**  
Westmount Park Church  
4695 de Maisonneuve West  
Westmount, QC H3Z 1L9

[www.montrealcameraclub.com](http://www.montrealcameraclub.com)

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**COVER IMAGE:**  
**"Gold Abstract"**  
**© Danny Taran**

The Cameragram is the official guide to the Montreal Camera Club competitions and outings. All of the information in this guide and much more may be found on the Club website: [www.montrealcameraclub.com](http://www.montrealcameraclub.com)

## EDITORIAL TEAM

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# Helpful Links

## **Calendar**

<https://tinyurl.com/mcc-calendar-2019-20>

## **Presenters**

<https://tinyurl.com/mcc2019-20presenters>

## **Outings**

<https://tinyurl.com/mcc-outings-2019-20>

## **Competition Rules**

<https://tinyurl.com/mcc-competitions-2019-20>

## **Competition Winners**

<https://tinyurl.com/mcc-competition-winners>

## **MCC Trophies and Definitions**

<https://tinyurl.com/mcc-trophies>





## The President's Welcome Message

Welcome to the Montreal Camera Club!

Whatever your level of knowledge of the art of photography, you will find a welcoming group of fellow photo buffs every Monday evening during our club's annual season from September to May.

Our club focuses on competitions as a way of improving our images, but we also have a well-rounded program of speakers, educational presentations, and an excellent selection of outings. The latter take place throughout the summer months and continue during the fall and winter.

Although the majority of the competitions are aimed at ribbons and trophies, we have several challenges that are just for fun, and which provide the membership with several humorous evenings.

The guest lecture program is designed to provide our members with inspiring views of both professional and amateur photographers who are working in new or unusual areas of photography: from prisons to opera, from underwater to mountain tops, from the Arctic to the jungle. Our lecturers have astonished and educated everyone in the audience.

In addition to projecting 4K digital images, many members choose to compete in our Print competitions. Their work is either printed at home or professionally, and submitted in a properly matted format. This year, we will see the winning photos displayed in the hall at the meeting after a Print competition.

Digital winners as well as photos from the outings are showcased on our website, where you will find all of the information you need concerning the club's competitions and activities. Our webmaster has provided a downloadable interactive calendar of events for your convenience.

Sharing technical tips, both in shooting and for post-processing, is one of the benefits of being able to socialize with fellow photographers. Our kitchen opens well before the start of the meetings, and members can chat over tea, coffee, and cookies.

I hope you will find everything you've been looking for in a photography club at the MCC!

— Cindy Canavan

[president@montrealcameraclub.com](mailto:president@montrealcameraclub.com)





## The Editor's Word

Welcome to a new season at MCC. This is my first edition as Editor of your Cameragram. Sylvia Rourke, my predecessor, jumped in with both feet and with no prior experience took over without a hitch from the previous editor, who had handled the publication for over ten years. Sylvia was Editor-in-Chief for six years, along with the many other contributions she made to the running of the MCC. Her team successfully published fifteen Cameragrams. I am lucky to have Sylvia's support and guidance in my transition into the editorship of the Cameragram and Communications Chair.

The Fall 2019 – 2020 full-year Cameragram, has been revamped to include only key information for new members, with links to our website, Program, Competitions, and Outings. While the print version will be given to the new members, the digital version of this handbook will be available on our website to the membership at large, to read or download as a pdf.

I wish to express my appreciation to Sylvia and Cindy Canavan, our President, who have given me tremendous support and encouragement and guidance in the preparation of this new format.

For returning members, I hope you had a chance to participate in some of the club's summer outings and we are looking forward to seeing some of your amazing images. Our executive has been hard at work getting ready for the new season which we hope you will enjoy!

— Frances Cable

[communications@montrealcameraclub.com](mailto:communications@montrealcameraclub.com)





# Program Schedule

Your program Chairs have put together another inspiring list of guest presenters, covering a wide range of subject matter.

<https://www.montrealcameraclub.com/presentations.html>

## **September 09, 2019**

Opening night Guest Speaker, Jarold Dumouchel, "Urbex Playground"

## **September 30, 2019 (second half of evening)**

KelbyOne tutorial with Erik Kuna: part 1 of "Demystifying Photo Pills"

## **October 07, 2019 (first half of evening)**

KelbyOne tutorial with Erik Kuna: part 2 of "Demystifying Photo Pills"

## **October 21, 2019 MEETING CANCELLED – FEDERAL ELECTION**

**Guest Speaker to be rescheduled:** Peter Ford, "Sports photography"

## **October 28, 2019**

Guest Speaker: Antony Chodas, "Travel and Nature Photography"

## **November 11, 2019 (first half of evening)**

Member Presentation: Ilana Block, "Nature Photography Tips and Tricks"

## **November 18, 2019**

Guest Speaker: Michel Bury, "Macro: How to Achieve Impact"

## **November 25 , 2019**

Guest Speaker: François Desrosiers, "Home Portraiture"

## **December 02, 2019 (first half of evening)**

KelbyOne tutorial with Erik Kuna: part 3 of "Demystifying Photo Pills"

## **January 06, 2020**

Guest Speaker: Carlos Richer, "Phone Photography"

## **January 27, 2020 (first half of evening)**

TBA

## **February 03 , 2020**

Guest Speaker: Yves Kéroack, "My Photographic Journey and Images"

## **February 24, 2020 (second half of evening)**

Member Presentation: Linda-Marlena Ross, topic TBA

## **March 02, 2020 (first half of evening)**

TBA

## **March 30, 2020 (first half of evening)**

TBA



# MCC TROPHY AND CERTIFICATE COMPETITIONS

Competitions form a large part of our scheduling for the season. Our club is a place to enjoy viewing the images being judged, and to learn from listening to the judging comments which can be very helpful in improving your own work. We hold our own club competitions and also participate in national, and provincial competitions.

The MCC has three divisions for our internal competitions: Pictorial, Nature, and Print. Each division holds five competitions per year, for a total of fifteen. A number of trophies are handed out at the end of the year for each division.

For more details go to <https://tinyurl.com/mcc-competitions>  
The rules for each trophy may be found here: <https://tinyurl.com/mcc-trophies>

## DIGITAL SLIDE SHOW COMPETITION

[slideshow@montrealcameraclub.com](mailto:slideshow@montrealcameraclub.com)



John Surridge

This is your chance to demonstrate your photography, creativity, and imagination in the Digital Slide Show competition to be presented at the meeting of April 6, 2020.

Don't miss this chance to experiment, learn new tricks and have some fun. The judges will consist of Club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining and original presentation: theme, image quality, editing, story flow and pacing, music, sound effects and commentary, titles.

### Rules:

- Your presentation may be on any subject of the photographer's choosing;
- An identifying title must be included;
- For this competition, the maker's name must NOT be included ANYWHERE in the presentation;
- The presentation must be no longer than four (4) minutes. It may be shorter;
- Submissions will be accepted by various methods: WeTransfer to [slideshow@montrealcameraclub.com](mailto:slideshow@montrealcameraclub.com), or on a USB key with your name clearly indicated on the key;
- The file must be in .mov or .mp4 format;
- Presentations should be self-running (stand-alone, independent of the software used for its creation).

The presentation must be submitted to John Surridge no later than March 27, 2020 so that it may be tested and a judging list prepared. Please note that we no longer accept entries on the evening of the competition.

For more details, please go to <https://tinyurl.com/MCC-slideshow>



## MCC PICTORIAL COMPETITIONS

Bashar Dahabra

Pictorial Chair

[pictorial@montrealcameraclub.com](mailto:pictorial@montrealcameraclub.com)

There are five competitions held each year, two in the fall and three in the winter/spring. At the end of the season there is a competition for Image of the Year for the categories of Pictorial, Creative, and Photojournalism.

**Pictorial** – This refers to images that are deemed to consist of any material that is pictorial (aesthetic), documentary, patterns – a broad category of images generally acceptable as photographic, non-commercial material.



**Creative** – This category has now been split into two sub-categories for judging purposes. Any points earned in these two sub-categories are entered as Creative.

Images in both of these sub-categories are created using the same techniques, and are generally composites of several images.

While an Altered Reality (AR) image is understood to be fictional in subject matter, an Enhanced Reality (ER) image *appears* to be a single photograph taken of a real (not a fantastical) subject, and not a composite created using several images and techniques.

**Photojournalism** – This year we are following the CAPA guidelines which state that “Photojournalism relies on an image that tells a story or documents people affected by an event or a situation.” The image should clearly make one point or convey a message. Good composition would greatly enhance the conveying of the story.” Subjects may not be staged, and the use of editing is restricted to cropping, and tone and colour adjustment. The image must be a true representation of the captured subject.

**Themes** – There will be a Theme category in Pictorial Competitions #2 (Sports Photography), and #4 (Urban Decay). These images will be included in the 3 images maximum allowed to be submitted in each of these competitions.

For more information please go <https://tinyurl.com/MCC-pictorial>





## Competition Submissions - Compulsory File Naming Rules

### QUICK REFERENCE GUIDE



#### PICTORIAL FILENAME

PG\_1\_1234\_B\_Happy Child With Ice Cream

↑ ↑ ↑ ↑ ↑  
Pictorial Title \*\*Maximum 60 characters  
Membership Class: A as designated by the Committee, otherwise B  
Membership Number - this will give us your name  
Image Number: 1, 2, 3 = number of entries submitted per category  
(Label by category from 1 to 10. Increment each entry. Note: 0 denotes 10)

The category you will be putting your entry into:

PG for General, AR or ER for Creative, PJ for Photojournalism

**NOTE:** The judges may disqualify Images NOT reflecting the Category or Theme

#### The categories:

**PG** for Pictorial – General

i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers

**Creative:** an image that is created by the maker, usually a composite of several images.

**AR for Altered Reality:** evidently fictional world. e.g. a unicorn.

**ER for Enhanced Reality:** a creative image that appears to be real, as though it's been taken in a single shot with the camera. e.g. a horse.

**PJ for Photojournalism**

i.e. capturing a decisive moment, tells a story, an emotional quality, candid human interaction, records unposed scenes in public spaces

**TH for Theme** image to reflect the theme assigned.

**Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160**

Please Note: ALL TITLES should be written **without** any underscores in the titles or all the words stuck together.

Any entry not complying WILL BE RETURNED to the maker to make the proper adjustments to their titles.

Updated: September 13, 2019

#### Rules:

- Each photographer may enter a maximum of three (3) images per competition;
- Images previously entered in a Montreal Camera Club competition are NOT eligible;
- Digital images must be submitted to pictorial@montrealcameraclub.com by the deadlines established – see calendar on pages 20 and 21 for details;
- A maximum of ten (10) entries per year is allowed in any one category (Pictorial, Creative, and Photojournalism);
- One entry may be made for each Theme competition (that is, one entry in Pictorial competition #2, and one entry in Pictorial competition #4).

#### Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels;
- Files should be saved as .jpg images with a high-quality setting.



# MCC NATURE COMPETITIONS

Charles Eklove

Nature Chair

[nature@montrealcameraclub.com](mailto:nature@montrealcameraclub.com)

There are five competitions each year, two in the fall and three in the winter/spring. There are four categories in Nature: Botany, General, Zoology, and Ornithology. At the end of the season there is a competition for Image of the Year for each category.

Botany:

plants, trees, flowers, fungi, and lichen

General:

specific aspects of landscapes (e.g. wetlands), seascapes (e.g. tidal pools), rocks (e.g. basalt formations), fossils, stars, and planets

Ornithology:

birds in their natural habitat

Zoology:

mammals, reptiles, amphibians, and insects in their natural environment



The hand of man **MUST NOT** appear in any Nature image entry – NO roads, houses, fences, or humans, NO cultivated plants such as tulips or daffodils. In the case of zoo animals, NO cage bars, concrete walls, zoo straw or bedding, mown grass, etc.

NOTE: banded birds, and pelicans on pilings **ARE** acceptable.

Titles are **VERY** important in Nature Competitions. They should correctly identify the subject by its common name or its species name (e.g. red sandstone cliffs – not just rocks, Jackass Penguin and not just Penguin, etc.).

MCC does not support baiting of birds or animals. Images made using baiting are ineligible for competition. Competition entries in which the subject(s) appear to have been baited should be accompanied by a note affirming that no baiting was used by the photographer or others present. Please consult the MCC Nature Handbook, rev. October 2017:

<https://tinyurl.com/mcc-nature-handbook-oct2017>

For more details go to <https://tinyurl.com/MCC-nature>



## Competition Submissions - Compulsory File Naming Rules

### QUICK REFERENCE GUIDE



**NATURE FILENAME**

NG\_1\_1234\_B\_Great Blue Heron In Habitat

↑ ↑ ↑ ↑ ↑

Nature Title \*\*Maximum 60 characters  
(The title of your picture should be explanatory not artistic.)

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Image Number: 1, 2, 3 = number of entries submitted per category  
(Label by category from 1 to 10. Increment each entry. Note: 0 denotes 10)

The category you will be putting your entry into:  
NG for General Nature, B for Botany, Z for Zoology, O for Ornithology

**NOTE:** Any image in Nature is disqualified  
if there is any evidence of the HAND OF MAN.

**The categories:**

**NG for General Nature:**  
i.e. geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted, e.g. granite Rocky Mountains, glacial moraine, tidal pools, boreal forest, etc.

**B for Botany**  
i.e. main subject is a specific plant, mushroom, fungi, to trees or wildflowers.  
(no cultivated plants)

**Z for Zoology**  
i.e. creature(s) as the main subject, insects to bison, starfish to whales  
(domestic animals prohibited)

**O for Ornithology**  
i.e. birds only, in their natural habitat.

**Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160**

Please Note: ALL TITLES should be written **without** any underscores in the titles or all the words stuck together.  
Any entry not complying WILL BE RETURNED to the maker to make the proper adjustments to their titles.

Updated: September 13, 2019

### Rules:

- Each photographer may enter a maximum of three (3) images per competition;
- Images previously entered in a Montreal Camera Club competition are NOT eligible;
- Digital images must be submitted to [nature@montrealcameraclub.com](mailto:nature@montrealcameraclub.com) by the deadlines established – see calendar on page 20 and 21 for details;
- A maximum of ten (10) entries is allowed per year for any one category: Botany (B), General (NG), Ornithology (O), and Zoology (Z).

### Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels;
- Files should be saved as .jpg images with a high-quality setting.



## MCC PRINT COMPETITIONS

Pam Fogarty, Margaret White

Print Co-Chairs

[print@montrealcameraclub.com](mailto:print@montrealcameraclub.com)

There are five competitions held each year, two in the fall and three in the winter/spring. At the end of the season there is a competition for Print of the Year – one for each category: Colour, Monochrome, Creative (both Altered Reality, and Enhanced Reality), and Theme.

**Creative** – This category has now been split into two sub-categories for judging purposes. Any points earned in these two sub-categories are entered as Creative.

Images in both of these sub-categories are created using the same techniques, and are generally composites of several images.

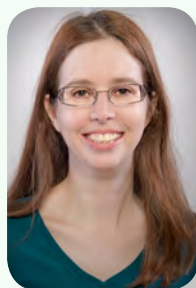
While an Altered Reality (AR) image is understood to be fictional in subject matter, an Enhanced Reality (ER) image *appears* to be a single photograph taken of a real (not a fantastical) subject, and not a composite created using several images and techniques.

### Themes, 2019-2020:

- Print Competition # 1: Curves & Lines
- Print Competition # 2: Creative Car Photography
- Print Competition # 3: Historic Buildings or places – MUST print in sepia
- Print Competition # 4: Bridges
- Print Competition # 5: Flora

You may enter only one theme print in each competition.

For more details go to  
<https://tinyurl.com/MCC-prints>



Pam Fogarty



Margaret White





## Competition Submissions - Compulsory File Naming Rules QUICK REFERENCE GUIDE



### PRINT FILENAME

M\_1\_1234\_B\_My Print Title

↑

↑

↑

↑

↑

↑

↑

↑

Print Title \*\*Maximum 60 characters

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Print Number: 1, 2, 3 = number of entries submitted per category  
(Label each category entered from 1 to 7. Increment each entry.)

The category you will be putting your print into:

M for Monochrome, C for Colour, AR or ER for Creative, TH for Theme

**NOTE: The judges may disqualify images NOT reflecting the category or Theme**

### The categories:

**M for Monochrome:** i.e. shades of grey, black and white, sepia or a single hue

**C for Colour**

**Creative:** an image that is created by the maker, usually a composite of several images.

**AR for Altered Reality:** evidently fictional world. e.g. a unicorn.

**ER for Enhanced Reality:** a creative image that appears to be real, as though it's been taken in a single shot with the camera. e.g. a horse.

**PJ for Photojournalism:**

i.e. capturing a decisive moment, tells a story, an emotional quality, candid human interaction, records unposed scenes in public spaces

**TH for Theme:** image to reflect the theme assigned.

**Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160**

Please Note: ALL TITLES should be written **without** any underscores in the titles or all the words stuck together. Any entry not complying WILL BE RETURNED to the maker to make the proper adjustments to their titles.

Updated: September 13, 2019

### Rules:

- Prints with overall tone or colour throughout (e.g. sepia, selenium, etc.) are designated as Monochrome;
- Monochrome prints that have been selectively painted in a localized area are classified as colour, regardless of how small or large the area of colour;
- The entrant must be the maker of the original digital image. However, the resultant print may be commercially produced;
- Prints should be at least 9" on the long side and at least 8" on the short side of the image and matted to a maximum size of 16" x 20" (including the mount);
- Traditional mounting is required – the top with a bevel-cut, placed on top of the print with rear protective support. "Flush-mounted" prints are not accepted;
- The number of prints submitted in any one year may not exceed a total of fifteen. Of the total prints, not more than seven (7) may be from any one category;
- Prints entered into the Theme competitions are in addition to the number of prints submitted to regular print competitions, and do not count towards the fifteen total for the regular competitions.



# Gemboree Competition

## 2020

Here are the SEVEN (7) themes for next year's competition.

**Images due: March 13, 2020**

You can start shooting now or look through your photo library for your submissions.  
(Images previously entered in any MCC competition are not eligible.)

Entry forms and further information for the Gemboree Competition will be available on the Club's website.

For more information contact Florence Jean at:

[gemboree@montrealcameraclub.com](mailto:gemboree@montrealcameraclub.com)

Please refer to the Gemboree Competition Guidelines for information at:  
<https://www.montrealcameraclub.com/gemboree.html>

The themes are open to your interpretation as long as you can show some relation to it.

1.  
**BLOWING IN THE  
WIND**

see the movement in nature  
(tree(s), bushes, grass, agricultural  
field (hay, corn, wheat), flowers,  
rain, snow

2.  
**SELF  
-PORTRAIT**

reflection of self in window,  
glass, water, mirror, metal,  
etc.

3.  
**STILL LIFE**

inanimate objects  
Natural – fruits, flowers, dead animal  
(from hunting or fishing) etc.  
Man-made – vases, carafe, dishes,  
etc.

4.  
**MINIMALIST  
ART WITH ONE  
TREE  
(B&W)**

5.  
**METAL &  
GLASS  
only**

6.  
**MY FAVOURITE  
PLACE TO BE IN  
MONTREAL**

could be anywhere – your  
room, kitchen, restaurant,  
bridge, in a plane flying  
above Montreal, etc.

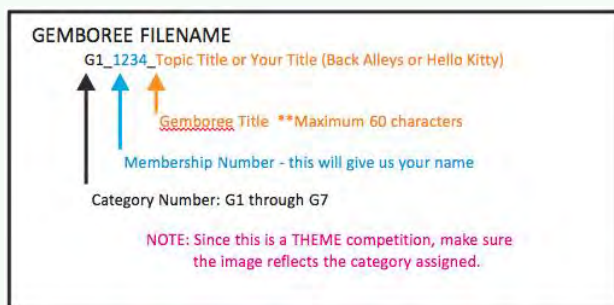
7.  
**RECREATE A  
STORY FROM A  
BOOK OR A  
MOVIE**

could be a composite with multiple  
photos, or you could also recreate a  
story/scene with actors/friends/MCC  
members

The Gemboree Competition results will be presented during  
the first half of the Print Competition #5 evening on Monday,  
March 23, 2020.



# GEMBOREE COMPETITION RULES & QUICK REFERENCE GUIDE



## Rules:

- Each photographer may enter a maximum of seven (7) images.
- No more than ONE (1) image may be entered in any one category.
- Images previously entered in a Montreal Camera Club competition are NOT eligible.
- Digital images must be submitted along with an entry form (refer below) to [gemboree@montrealcameraclub.com](mailto:gemboree@montrealcameraclub.com)

## Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160.
- Files should be saved as .jpg images with a high-quality setting. Resolution (pixels per inch) is not relevant for the digital images. Images will likely be between 1 and 5 MB each.
- Please keep your email size to less than 10 MB per email to avoid problems sending and receiving. If necessary, send your submissions in multiple emails.
- Images saved at 85% quality will likely retain almost all detail and will most likely be less than 2 MB each, depending on image content.

## Judging Criteria:

- How well the image portrays the category theme
- Impact
- Composition
- Technique
- Maximum 10 points per image from each of 3 judges.

**Note:** Images NOT portraying the category theme may be disqualified.

Link to the entry form may be found on this page: <https://www.montrealcameraclub.com/gemboree.html>

For more information contact Florence Jean at: [gemboree@montrealcameraclub.com](mailto:gemboree@montrealcameraclub.com)

**Please Note:** ALL TITLES should be written **without** any underscores in the titles, or all the words stuck together.

Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.

For example: **ACCEPTED:** G1\_1234\_Title      **REJECTED:** G1\_Your name\_1234\_Title

Revised: September 2019



# NON-TROPHY CHALLENGES

This is your chance to have fun with your creativity and share with your fellow photographers. These challenges include Create a Poster, Interpretive Theme, and Diarama (new this year). Let your imagination be your guide. It is a chance to show your creativity!

## Create a Poster Challenge, April 06, 2020:

**John Surridge at:** [events@montrealcameraclub.com](mailto:events@montrealcameraclub.com)

Create a customized, inspirational, motivational, or fun poster and display your message in an eye-catching way.

Some guidelines to creating a poster with your image(s):

- Keep the look clean;
- Use a headline: think about a single word, sentence, phrase or quote that will get people's attention;
- Use of a border is optional;
- Free trial versions of motivational poster makers are available online. Check out <http://bighugelabs.com>.

Submission:

- Up to six (6) images per member;
- **Deadline for submission: Monday, March 2, 2020.** A slideshow of the submissions will be presented on Monday, April 6, 2020.

## Interpretive Theme Challenge, January 20, 2020:

**George Liberman at:** [events@montrealcameraclub.com](mailto:events@montrealcameraclub.com)

Your mission, should you choose to accept it, is to turn it into a work of wonder! Use whatever technique, colour or composite that strikes your fancy. Amaze us. An image will be emailed to all members six to seven weeks before the due date for submission.

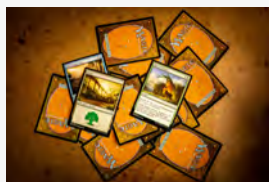
- Your interpretive version of the image will be due Monday, January 6, 2020;
- All submissions will be presented after the Nature # 3 competition on Monday, January 20, 2020.

## Diarama, February 17, 2020:

**Lorraine Deslauriers at:** [events@montrealcameraclub.com](mailto:events@montrealcameraclub.com)

- Diarama is a fun, non-competitive event to challenge your imagination and creativity. You have been given a secret object to purchase at a Dollarama near you, and will have to include this object in your image. You can stage the scene, use altered reality, colour, monochrome or any other technique you wish. You can only submit one image.
- Images will be due on Monday, February 3, 2020.

This is the first year for this challenge -  
let us know what you think!



# MCC EXTERNAL COMPETITIONS

The MCC also participates in several external inter-club competitions, nationally through CAPA (Canadian Association for Photographic Art) and provincially with the SPPQ (Société de promotion de la photographie du Québec).

## CAPA

The Montreal Camera Club is a member of the Canadian Association for Photographic Art (CAPA). This organization is comprised of close to 90 member clubs, and over 1,000 individual members who share their love of photography. You are encouraged to check it out. You can compete as part of the MCC without having to join CAPA, or as an individual if you are a CAPA member.

Categories for this season both for Club and Individual participation in CAPA:

October 15, 2019:	Curves & Lines (both club and individual)
October 30, 2019:	Nature/Wildlife (both club and individual)
November 15, 2019:	Fine Art (both club and individual)
November 30, 2019:	Fall Open Theme (both club and individual)
January 30, 2020:	Creative (both club and individual)
February 15, 2020:	A Series of Four Photos (both club and individual)
February 28, 2020:	Monochrome (both club and individual)
March 15, 2020:	Audio Visual Presentation (both club and individual)
March 31, 2020:	Canada: My Country (both club and individual)
April 30, 2020:	Annual Photo Challenge (Individuals only)

For more information about CAPA, go to <http://www.capacanada.ca>  
MCC CAPA Liaison: [capa@montrealcameraclub.com](mailto:capa@montrealcameraclub.com)

## SPPQ

Société de promotion de la photographie du Québec (SPPQ) holds interclub digital competitions between approximately 70 clubs in Québec.

The MCC selects 20 images (5 in each of the 4 categories) to represent our club. The selection includes images submitted by members to MCC competitions from the previous seasons, and images submitted from September to December of the current year.

There are 4 categories in the 2019-2020 SPPQ inter-club competition:

### Animals

any species with hair or feathers, mammal (marine or land), amphibians (vertebrate or invertebrate), reptiles, and insects

### Human

a person or group of persons, in ANY kind of activity  
Composite images are acceptable.

### Nature

flowers and plants (cultivated or wild), minerals, landscape (can include human elements)

### Theme: Sport in Action

Any sport activity in any discipline. The subject must be in movement. It can be a frozen motion or a blurred motion.

For more information about SPPQ, go to: <https://tinyurl.com/mcc-sppq>  
MCC SPPQ Liaison: [sppq@montrealcameraclub.com](mailto:sppq@montrealcameraclub.com)



# MCC COMPETITION THEMES AND CHALLENGES 2019 – 2020

THEME	Due Date	Competition Date	Category/Division
Curves and Lines (CAPA)	30-Sep-19	07-Oct-19	PRINT #1
Sports Photography	21-Oct-19	04-Nov-19	PICTORIAL #2
Creative Car Photography	25-Nov-19	02-Dec-19	PRINT #2
Interpretive (Image TBA)	06-Jan-20	20-Jan-20	INTERPRETIVE THEME
Historical Building In Sepia	20-Jan-20	27-Jan-20	PRINT #3
Urban Decay	27-Jan-20	10-Feb-20	PICTORIAL #4
Diarama (new)	03-Feb-20	17-Feb-20	DIARAMA
Bridges	24-Feb-20	02-Mar-20	PRINT #4
Create a Poster	02-Mar-20	16-Mar-20	CREATE A POSTER
GEMBOREE			
1. Blowing in the Wind	13-Mar-20	23-Mar-20	GEMBOREE #1
2. Self Portrait	13-Mar-20	23-Mar-20	GEMBOREE #2
3. Still Life	13-Mar-20	23-Mar-20	GEMBOREE #3
4. Minimalist Art with One Tree	13-Mar-20	23-Mar-20	GEMBOREE #4
5. Metal and Glass Only	13-Mar-20	23-Mar-20	GEMBOREE #5
6. My Favourite Place to be in Montreal	13-Mar-20	23-Mar-20	GEMBOREE #6
7. Recreate a Story From a Book or Movie	13-Mar-20	23-Mar-20	GEMBOREE #7
Flora	23-Mar-20	30-Mar-20	PRINT #5
Slideshow	27-Mar-20	06-Apr-20	SLIDESHOW



# OUTINGS 2019-2020 SCHEDULE



Phillip Shapiro  
Lyne Brissette  
Outings Co-Chairs  
[outings@montrealcameraclub.com](mailto:outings@montrealcameraclub.com)



The best way to make new friends at the club quickly is to go to one of our scheduled outings coordinated by Phillip Shapiro and Lyne Brissette. These two have managed to create yet another great year-round schedule of fun outings, which occasionally emphasize new techniques, such as photographing fireworks, checking out the ospreys at the Iroquois locks, etc.

Don't miss the opportunity to take part in some of these challenging outings.

## 2019:

Sun., Sept. 15	Grand prix cycliste de Montréal <a href="https://tinyurl.com/MCC-grandprix">https://tinyurl.com/MCC-grandprix</a>
Sat, Oct. 05	Scott Kelby World-wide Photo Walk <a href="https://tinyurl.com/MCC-photowalk">https://tinyurl.com/MCC-photowalk</a>
Mon., Oct. 14	Birds of Prey, St-Lazare
Sat., Nov. 09	Snow Geese Migration, Victoriaville <a href="https://tinyurl.com/MCC-snowgeese">https://tinyurl.com/MCC-snowgeese</a>
Sat., Dec. 14	Winter Fireworks <a href="https://tinyurl.com/mcc2019winter-fireworks">https://tinyurl.com/mcc2019winter-fireworks</a>

## 2020:

Sun., Jan. 26	Model Workshop – to be confirmed – details to follow
Sat., Feb. 01	Ice Canoe – to be confirmed – details to follow
Sun., Feb. 09	Waterdrop Workshop – to be confirmed – details to follow
Sat., Feb. 16	Biodome – to be rescheduled
Sat., Apr. 04	Ecomuseum – details to follow





## Montreal Camera Club Program Schedule September – December 2019

<b>SEPTEMBER</b>	Monday	02	LABOUR DAY - NO MEETING
	Monday	02	What We Did Last Summer images due
	Monday	09	Opening Night ("What We Did Last Summer" and MCC updates; Outings images, Phillip Shapiro; President's speech, Program speech)
	Friday	13	Pictorial 1 images due
	Sunday	15	OUTING: Grand Prix Cyclistes de Montréal
	Monday	16	Guest speaker: Jarold Dumouchel, "Urbex Playground"
	Friday	20	Nature 1 images due
	Monday	23	Pictorial 1 Competition
	Monday	30	1 <sup>st</sup> half: Nature 1 Competition 2 <sup>nd</sup> half: "Demystifying PhotoPills" with Erik Kuna (KelbyOne course, Part 1)
	Monday	30	Titles and digital images for Print 1 due; Theme: Curves and Lines (CAPA)
<b>OCTOBER</b>	Saturday	05	OUTING: Scott Kelby Walk, Phillip Shapiro
	Monday	07	1 <sup>st</sup> half: "Demystifying PhotoPills" with Erik Kuna (KelbyOne course, Part 2) 2 <sup>nd</sup> half: Print 1 Competition; Theme Competition: Curves and Lines
	Monday	14	THANKSGIVING - NO MEETING
	Monday	14	OUTING: Birds of Prey in St-Lazare
	Monday	21	ELECTION NIGHT – NO MEETING
	Monday	21	Pictorial 2 images due; Theme: Sports Photography (SPPQ)
	Monday	28	Guest Speaker: Antony Chodas "Travel and Nature Photography"
	Monday	28	Nature 2 images due
<b>NOVEMBER</b>	Monday	04	Pictorial 2 Competition; Theme: Sports Photography
	Saturday	09	OUTING: Snow Geese Migration, Victoriaville
	Monday	11	1 <sup>st</sup> half: Member Presentation: Ilana Block 2 <sup>nd</sup> half: Nature 2 Competition
	Monday	18	Guest Speaker: Michel Bury, "Macro"
	Monday	25	Guest Speaker: François DesRosiers, "Home Portraiture"
	Monday	25	Holiday Greeting Card images due
	Monday	25	Titles and digital images for Print 2 due; Theme: Creative Car Photography
<b>DECEMBER</b>	Monday	02	1 <sup>st</sup> half: "Demystifying PhotoPills" with Erik Kuna (KelbyOne course, Part 3) 2 <sup>nd</sup> half: Print 2 Competition; Theme Competition: Creative Car Photography
	Monday	09	Holiday Party / Slideshow of Holiday Greeting Cards
	Saturday	14	OUTING: Winter Fireworks
	Monday	30	Pictorial 3 images due







## Montreal Camera Club Schedule January – May 2020

JANUARY	Monday	06	Guest Speaker: Carlos Richer - Phone Photography
	Monday	06	Nature 3 images due Interpretive Theme Challenge images due
	Monday	13	Pictorial 3 Competition
	Monday	20	1 <sup>st</sup> half: Nature 3 Competition
	Monday	20	2 <sup>nd</sup> half: Interpretive Theme
	Monday	20	Print 3 titles & digital images due; Theme: Historical Building in Sepia
	Sunday	26	Outing – Model Workshop – date to be confirmed
	Monday	27	1 <sup>st</sup> half: TBA
	Monday	27	2 <sup>nd</sup> half: Print 3 Competition; Theme: Historical Building in Sepia
	Monday	27	Pictorial 4 images due; Theme: Urban Decay
FEBRUARY	Saturday	01	Outing – Ice Canoe – date to be confirmed
	Monday	03	Guest Speaker: Yves Kéroack - My Photographic Journey Images due for Diarama
	Sunday	09	Outing – Waterdrop Workshop – date to be confirmed
	Monday	10	Pictorial 4 Competition; Theme: Urban Decay
	Monday	10	Nature 4 images due
	Sunday	16	Outing – Biodôme — WILL BE CLOSED; Outing to be rescheduled
	Monday	17	1 <sup>st</sup> half: Diarama 2 <sup>nd</sup> half: TBA
	Monday	24	1 <sup>st</sup> half: Nature 4 Competition
	Monday	24	2 <sup>nd</sup> half: Member Presentation: Linda-Marlena Ross
	Monday	24	Print 4 titles and digital images due; Theme: Bridges
MARCH	Monday	24	Pictorial 5 images due
	Monday	02	1 <sup>st</sup> half: TBA
	Monday	02	2 <sup>nd</sup> half: Print 4 Competition; Theme: Bridges
	Monday	02	Nature 5 images due; Create a Poster images due
	Monday	09	Pictorial 5 Competition
	Friday	13	Gemboree 2020 images due
	Monday	16	1 <sup>st</sup> half: Nature 5 Competition
	Monday	16	2 <sup>nd</sup> half: Create A Poster
	Monday	23	Gemboree 2020 Competition
	Monday	23	Print 5 titles and digital images due; Theme: Flora
APRIL	Friday	27	Slideshow 2020 Presentations due
	Monday	30	1 <sup>st</sup> half: Gemboree Results
	Monday	30	2 <sup>nd</sup> half: Print 5 Competition; Theme: Flora
	Saturday	04	Outing – Ecomuseum
	Monday	06	Slideshow 2020 Competition
	Monday	13	EASTER MONDAY – NO MEETING
	Monday	20	Pictorial Images of the Year: General, Photojournalism, and Creative
	Monday	27	Nature Images of the Year: General, Botany, Ornithology, and Zoology Print Images of the Year: Colour, Monochrome, and Creative
MAY	Monday	04	Annual General Meeting and Awards
	Monday	11	Closing Party



# MCC Executives 2019 – 2020 Season

	<p>CINDY CANAVAN President</p> <p>president@</p>		<p>BRIAN McPHEE Immediate Past President</p> <p>president@</p>
	<p>LORRAINE DESLAURIERS 1st VP, Program Chair</p> <p>program@</p>		<p>ANN PEARSON Program Co-Chair</p> <p>program@</p>
	<p>MICHAEL FOLINSBEE 2nd VP, Membership Chair</p> <p>membership@</p>		<p>KATHRYN MASON Treasurer, Judging and Standards</p> <p>treasurer@</p>
	<p>FRANCES CABLE Communications Chair Website Editor, MailChimp</p> <p>communication@</p>		<p>LILIAN MAYLA Secretary</p> <p>secretary@</p>
	<p>CHARLES EKLOVE Nature Co-Chair</p> <p>nature@</p>		<p>JACQUES SZТУКЕ Nature Co-Chair</p> <p>nature@</p>
	<p>BASHAR DAHABRA Pictorial Chair</p> <p>pictorial@</p>		<p>Pictorial Co-Chair</p> <p>VOLUNTEER NEEDED!</p>
	<p>PAM FOGARTY Print Co-Chair</p> <p>print@</p>		<p>MARGARET WHITE Print Co-Chair</p> <p>print@</p>
	<p>PHILLIP SHAPIRO Outings Co-Chair</p> <p>outings@</p>		<p>LYNE BRISSETTE Outings Co-Chair</p> <p>outings@</p>
	<p>FLORENCE JEAN Social Chair</p> <p>social@</p>		<p>NORMAND LOISELLE House Chair</p>



## MCC Volunteers 2019 – 2020 Season

	<p><b>RACHEL BILODEAU</b> Webmaster, Facebook, Cameragram Proofreader</p> <p>webmaster@</p>		<p><b>JOHN SURRIDGE</b> Statistics</p>
	<p><b>FLORENCE JEAN</b> Gemboree Competition</p> <p>gemboree@</p>		<p><b>AFRIC EUSTACE</b> Social Assistant</p>
	<p><b>PHILIPPE LAPORTA</b> SPPQ Liaison</p> <p>sppq@</p>		<p><b>ARMANDO RAFAEL</b> SPPQ Liaison Assistant</p>
	<p><b>CAROLE DUHAIME</b> MailChimp, Internal Emails, Communication</p> <p>communication@</p>		<p><b>JOANN EGAR</b> Cameragram Proofreader</p>
	<p><b>SYLVIA ROURKE</b> Cameragram Proofreader, Administrative Consultant</p>		<p><b>GEORGE LIBERMAN</b> Interpretive Theme Challenge</p>
	<p><b>CINDY CANAVAN</b> Cameragram InDesign Layout</p>		<p><b>CAROLE PELLETIER</b> CAPA Liaison</p>
	<p><b>ANN PEARSON</b> Judging Seminars, Cameragram Copy Editor, Proofreader</p>		<p><b>NADA MARIE MAYLA</b> Nature Assistant</p>
	<p><b>BASHAR DAHABRA</b> Twitter</p>		<p><b>MARGARET WHITE</b> Cameragram Proofreader</p>

All email addresses are @montrealcameraclub.com





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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 p.m. in the hall of the Westmount Park United Church, located at

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The cross street is Lansdowne Avenue.

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